

Nicolas Estrada

NEW EARRINGS

.....

**500+
DESIGNS FROM AROUND
THE WORLD**





Tiffany Rowe | p. 224

Noel Guyomarc'h

Adorning the face, earrings immediately catch the eye when worn.

Bridging the gap between compliment and complement, they convey harmony, at once embellishing and surprising. When you set about making a pair of earrings, many diverse factors must be considered: weight, dimensions, symmetry or lack thereof, balance, repetition, the fluidity of the lines and, of course, design. However, earrings are notable only for their absence in most volumes on contemporary jewelry, with this creative form seemingly relegated to the background behind brooches, necklaces and rings as a field for invention and creation suitable for the craft of art jewelers. Despite remaining some of the most popular jewelry items among wearers, earrings are all too often shunned by artists.

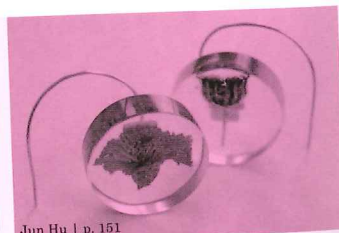
This book draws together a variety of creative approaches and methods. Employing an array of materials, the designs on show range from traditional forms – many with a tribal inspiration – to more complex styles, based on cutting-edge technology. The practical constraints involved in making earrings have become challenges to which the jewelers featured here have responded with ingenuity, flamboyance, elegance, sensitivity and, in many cases, a great deal of freedom.



Victor Saldarriaga | p. 194



Kvetoslava Flora Sekanova | p. 122



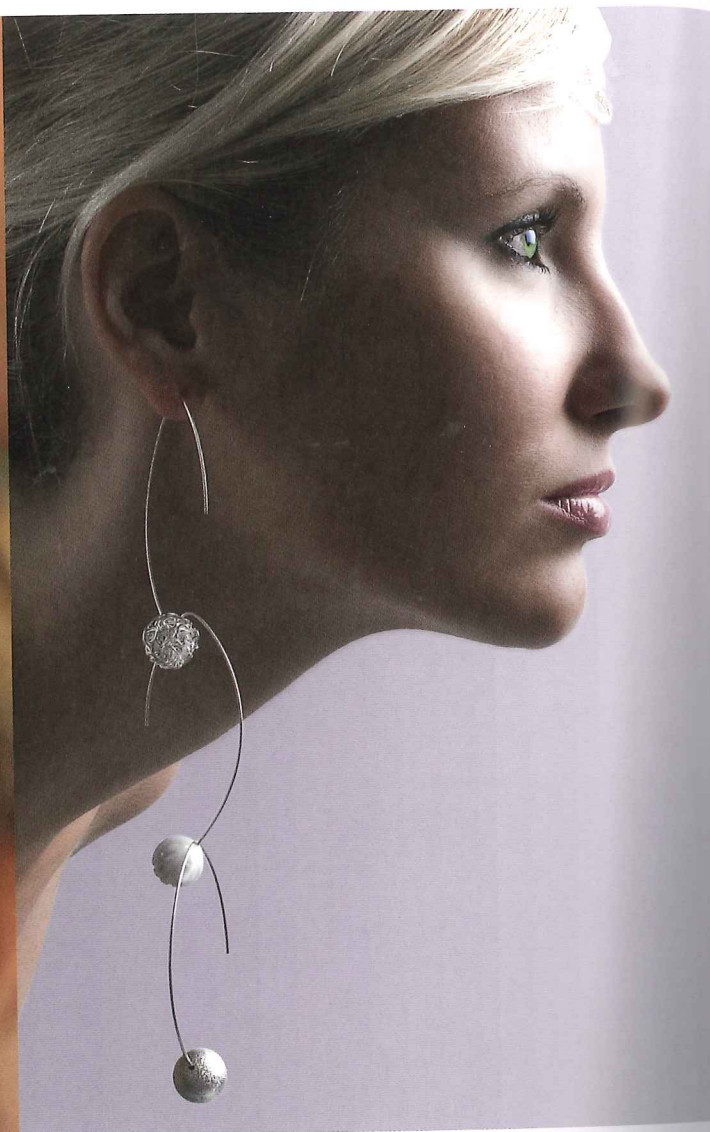
Jun Hu | p. 151



AINA MINISTRAL
Lotus Flower

Media: silver, gold-plated silver

Photo: Agnès Mora



TIFFANY ROWE
Recto Verso

Media: silver, metal wire, white coral

Photo: Geoffroy Baud

SOPHIA GEORGIOPOULOU

Greek

kosmimata@gmail.com
www.kosmimata.com

A classics graduate who holds a PhD in Byzantine Literature from Harvard University, Sophia Georgiopolou taught in that field until 2004, before qualifying as a goldsmith and opening an atelier, Kosmimata, in her native Athens in 2010. Sophia draws heavily on Hellenistic, Roman and Byzantine influences in her work, utilizing the ancient technique of granulation to craft objects of timeless beauty. She works mainly in gold and silver, although three of her metal clay designs were selected for the *PMC Guild Annual 5*. > pp. 38, 50

SOPHIE BOUDUBAN

Swiss

sbouduban@sunrise.ch

Employing metals, glass and even bone, Sophie Bouduban's pieces dwell poetically on issues relating to death and mortality. The recipient of a Swiss Federal Grant of Applied Arts in 1994, Sophie attended Geneva's School of Applied Arts. Featured in the *Dictionnaire International du Bijou*, she has exhibited throughout her homeland – including at Lausanne's Museum of Design and Contemporary Applied Arts (MUDAC) and Geneva's Museum of Art and History – and in the US (including SOFA), where she is represented by New York's Charon Kransen Arts. > p. 73

SU KROKER

German

su-design@hetnet.nl
www.schmuckvirus.com

In 2008, the sight of burrs sticking to children's clothes in a park inspired Su Kroker to launch the 'Schmuckvirus' concept, in which she spreads happiness by passing on 'jewelry viruses' at trade fairs worldwide. Her one-of-a-kind pieces are highly structural, flowing and delicately crocheted, offering an escape into a fairy-tale world. Born in Stuttgart, Su apprenticed as a silversmith before learning metal design in Hildesheim, Germany. In 1997 she undertook a Leonardo da Vinci work placement in Delft, the Netherlands, later establishing her atelier in the Dutch town of Blokzijl. > pp. 143, 174

SUSAN MAY

British

susan@susanmay.org | www.susanmay.org

Susan May savours the processes through which her pieces take shape, regardless of how far they depart from her preliminary ideas, which she tends to sketch out in busy urban settings. An experimental, intuitive designer boasting over twenty-five years of experience, Susan graces several top jewelry books and regularly exhibits at London's renowned 'Collect' show. Exhibition highlights include 'Creation 11' at London's Goldsmiths' Hall, for which a DVD documentary showcasing the twelve participants was produced, and shows at Velvet da Vinci, San Francisco, and MAD, New York. > pp. 114, 136

TANIA SKLYAR

Ukrainian

contact@tania-sklyar.de | www.tania-sklyar.de

Recycling and breathing new life into used objects are key motifs of the work of Berlin-based Tania Sklyar, who trained in her hometown of Odessa, the Ukraine. This approach is consistent with her interest in deviating from the beaten track and reclaiming childhood secrets and memories. She recognizes the unusual influence on her work of photographer Joel-Peter Witkin's explorations of physical deformation and death. She has contributed to several magazines, the book *New Rings*, the JOYA Barcelona Contemporary Jewelry Week and Berlin's RestCycling Art Festival. > p. 81

TERRY WARE

American

www.terryware.net

Terry Ware is entranced by the magic produced by the reincarnation of earthly materials. She compares her practice to the way in which a nest is gradually formed from twigs or leaves are reborn by bonding with the soil. An awareness of the relationship between culture, history and art underlies her work. An art historian by training, Terry is self-taught as a jeweler and has been running her own studio since 1998. She was born in Los Angeles and presently operates out of New York. > p. 141

THERESA BURGER

South African

tweebi@gmail.com
www.theresaburger.com

After finishing undergraduate studies in her native Cape Town, Theresa Burger moved to Dublin, Ireland to undertake an MA at the National College of Art and Design. A 2011 Crafts Council of Ireland Future Maker Award winner, she has appeared at numerous top Irish exhibitions, including 'Design Tree' in late 2010. Theresa's work stretches the established boundaries of jewelry-making, combining digital design and rapid prototyping with artisanal traditions. She draws heavily on contemporary architecture and the shapes and colours of the Zulu Nation. > pp. 100, 186

TIFFANY ROWE

British-Swiss

tiffany.rowe@crea-tiff.ch
www.crea-tiff.ch | creatiffbijoux.tumblr.com

The offbeat British-Swiss designer Tiffany Rowe studied biology at university. A Geneva native and resident, she is fascinated by molecules and spheres, which she often reproduces through organic round shapes in her work. Designed to be worn 'backwards', the pieces in Tiffany's 'Recto Verso' earring series draw their inspiration from the elliptical trajectories of electrons. A great admirer of contemporary art and photography, she regularly contributes to all kinds of artistic projects. > p. 224

TINA LILIENTHAL

German

info@tinalilienthal.com
www.tinalilienthal.com

A graduate of London's Royal College of Art, Tina Lilienthal's fabulously edgy designs have earned her wide acclaim and distinctions including the Marzee Prize and the Goldsmiths' Company's First Prize for Fashion Jewellery. Displaying an unorthodox mixture of materials and iconography, Tina's pieces drive to the core of popular culture and human nature, while exploring issues such as love, desire and loss. They have made their way into exhibitions across the UK, including notably 'The Watkins Era' at CAA (Contemporary Applied Arts) in London. > p. 130

TORE SVENSSON

Swedish

tore.s@comhem.se
www.toresvensson.com

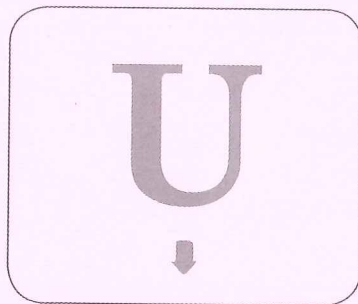
Tore Svensson's geometric creations are predominantly worked in steel, a material that particularly lends itself to his exploration of different surfaces – through methods such as hammering, gilding and etching – and the interplay of weight and lightness. Tore attended Västerberg Art School and the University of Gothenburg, both in his native Sweden. More than thirty-five years of experience have taken him to myriad top galleries worldwide, and he is showcased in various books, including the monograph *Tore Svensson*. He was awarded the 1999 Bavarian State Prize. > p. 62

TOVE KNUTS

Swedish

info@toveknuts.se
www.toveknuts.se

After a first taste of silversmithing in 1991, Swedish designer Tove Knuts later enrolled in a metal arts programme at Konstfack, the University College of Arts, Crafts and Design in Stockholm. Having honed her skills in Prague and Auckland, she has exhibited from Tallinn in Estonia to Legnica in Poland and Amsterdam in the Netherlands. Tove is fascinated by the origin of pearls as a self-defence mechanism for oysters. She attempts to capture this organic sense of growth in her pearl earrings, which resemble chains of molecules. > p. 93



ULLA & MARTIN KAUFMANN

German

ulla-martin-kaufmann@t-online.de
www.ulla-martin-kaufmann.de

Hailing from Hildesheim, Germany, Ulla and Martin Kaufmann carried out gold and silversmithing apprenticeships before spending periods in Norway and France. Otherwise self-taught, they have been designing jewelry freelance for over forty years. The subjects of a monograph – *Ulla & Martin Kaufmann: Different From* – produced to accompany the exhibition of the same name held in Nuremberg, Germany, the pair have won the Bavaria and Hesse State Prizes and the IF Product Design Award. Forged bands form the basis for their elegant gold and silver creations. > p. 208

